***Part Two of the Music and Emotions Assignment***

You have found a song that you connect with on an emotional level. You have analyzed the lyrics and described your emotional reaction to the song. You have also identified if the song motivated you to do anything.

Now you will have to tie in the theories of emotion to your song and your connection to it (seeing how this *is* actually a psychology class and all).

Directions for Part 2:

1. Briefly summarize the three theories of emotion – provide a common scenario that runs through all the explanations, so that the difference in the theories is noticeable.
   1. James-Lange
   2. Cannon-Bard
   3. Schachter & Singer (Two-Factor)
2. Connect your listening to this song to one of the three theories. Which theory do you think applies to your emotional response to the music? Consider all aspects of these theories (stimulus, arousal, cognition, emotion). Explain your choice and your reasoning.
3. I would imagine that the totality of this part of the paper would be about a page long. It is due on Friday, January 20th. If you feel like you would like to revise your original paper (extend and/or improve), I will accept that as well.